

Subject YR11	Autumn		Spring		Summer	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
English (GCSE)	<ul style="list-style-type: none"> <li>Macbeth</li> </ul>	<ul style="list-style-type: none"> <li>An Inspector Calls</li> </ul>	<ul style="list-style-type: none"> <li>Power and Conflict Poetry</li> </ul>	<ul style="list-style-type: none"> <li>Language Paper 1</li> </ul>	<ul style="list-style-type: none"> <li>Language Paper 2</li> </ul>	
Maths (GCSE)	<ul style="list-style-type: none"> <li>Properties of population</li> <li>Sampling</li> <li>Interpret and construct tables, charts and diagrams</li> <li>Discrete, continuous and grouped data</li> <li>Scatter graphs of bivariate data</li> <li>Correlation, lines of best fit, make predictions</li> <li>Interpolate and extrapolate apparent trends</li> </ul>	<ul style="list-style-type: none"> <li>Probability outcomes and frequency trees</li> <li>Venn diagrams and probability trees</li> <li>Mutually exclusive events</li> </ul>	<ul style="list-style-type: none"> <li>Order positive and negative integers, decimals and fractions</li> <li>Use the symbols =, <math>\neq</math>, &lt;, &gt;, <math>\leq</math>, <math>\geq</math>. Apply the four operations.</li> <li>BIDMAS</li> <li>Types of numbers, integers, powers and roots</li> <li>Use of <math>\pi</math></li> <li>Indices</li> <li>Standard form</li> <li>Ratio</li> <li>Fraction</li> <li>Units of mass</li> <li>Time and length and estimation</li> <li>Ratio and Proportion</li> </ul>	<ul style="list-style-type: none"> <li>Substitutions</li> <li>Simplifying expressions</li> <li>Factorising quadratic expressions</li> <li>Change subject of formula</li> <li>Expressions, equations and identities</li> <li>Equation and gradient of straight lines</li> <li>Roots of quadratic functions</li> <li>Graphs of quadratic functions</li> <li>Solve linear equations</li> <li>Solve quadratic equations</li> <li>Inequalities</li> </ul>	<ul style="list-style-type: none"> <li>Standard terms and notations, e.g. planes</li> <li>Construction</li> <li>Properties of angles</li> <li>Sum of interior angles of a polygon</li> <li>Congruence</li> <li>Similarities</li> <li>Transformation</li> <li>Plans and angles of elevation of 3D shapes</li> <li>Unites of measure</li> <li>Bearings</li> <li>Area</li> <li>Circle</li> <li>Pythagoras theorem</li> <li>Trigonometrical ratios</li> <li>2D vectors.</li> </ul>	
Biology (GCSE)	<ul style="list-style-type: none"> <li>Cell Level Systems</li> </ul>	<ul style="list-style-type: none"> <li>Organism Level Systems</li> </ul>	<ul style="list-style-type: none"> <li>Global Challenges</li> </ul>	<ul style="list-style-type: none"> <li>Global Challenges</li> </ul>	<ul style="list-style-type: none"> <li>Revision</li> </ul>	
Geography (GCSE)	<ul style="list-style-type: none"> <li>Dynamic Development</li> </ul>	<ul style="list-style-type: none"> <li>UK in the 21<sup>st</sup> Century</li> </ul>	<ul style="list-style-type: none"> <li>Resource Reliance</li> </ul>	Revision		
Citizenship (GCSE)	<ul style="list-style-type: none"> <li>Power and Influence</li> <li>Law and Justice</li> </ul>	<ul style="list-style-type: none"> <li>Power and Influence</li> <li>Law and Justice</li> </ul>	<ul style="list-style-type: none"> <li>Taking Citizenship action</li> <li>(Revise) Living together in the UK</li> </ul>	<ul style="list-style-type: none"> <li>Taking Citizenship action</li> <li>(Revise) Democracy at work in the UK</li> </ul>	<ul style="list-style-type: none"> <li>Exam Practice</li> </ul>	
PHSE	Healthy Lifestyle	Mental Health and Emotional Wellbeing	Careers and Next Steps	Healthy Relationships/Families	Independence	

Vocational	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Music (BTEC)	<ul style="list-style-type: none"> <li>The Music Industry</li> </ul>	<ul style="list-style-type: none"> <li>Managing a Music Product</li> </ul>	<ul style="list-style-type: none"> <li>Introducing Music Recording</li> </ul>	<ul style="list-style-type: none"> <li>Introducing Music Recording</li> </ul>	<ul style="list-style-type: none"> <li>Introducing Music Composition</li> </ul>	<ul style="list-style-type: none"> <li>Introducing Music Composition</li> </ul>
Hospitality and Catering (WJEB)	<ul style="list-style-type: none"> <li>Nutrition</li> </ul>	<ul style="list-style-type: none"> <li>Specific Groups</li> </ul>	<ul style="list-style-type: none"> <li>Factors</li> </ul>	<ul style="list-style-type: none"> <li>Job Requirements and working conditions</li> </ul>	<ul style="list-style-type: none"> <li>Responsibilities in the workplace, causes of ill health</li> </ul>	<ul style="list-style-type: none"> <li>Exam Prep</li> </ul>
Art & Design (BTEC)	Pop Art Umbrella project (Introduction to Specialist Pathways in Art and Design)	Pop Art Umbrella project (Introduction to Specialist Pathways in Art and Design)	Unit 2 - Externally set assignment (Creative project in Design)	Unit 2 - Externally set assignment (Creative project in Design)	Unit 6 - Investigating Contextual References in Art and Design)	Communicating Ideas in 2D)
Sport (BTEC)	<ul style="list-style-type: none"> <li>Unit 1: Fitness for Sport and Exercise</li> </ul>	<ul style="list-style-type: none"> <li>Unit 2: Practical Sports Performance</li> </ul>	<ul style="list-style-type: none"> <li>Unit 2: Practical Sports Performance</li> </ul>	Unit 5: The Sports Performer in Action	Unit 3: Applying the Principles of Personal Training	Unit 3: Applying the Principles of Personal Training

City & Guilds	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Hair Dressing	•	•	•	•	•	•
Construction	<ul style="list-style-type: none"> <li>Connecting Flex to Common Apparatus</li> </ul>	<ul style="list-style-type: none"> <li>Introduction to Health &amp; Safety in Construction</li> </ul>	<ul style="list-style-type: none"> <li>Introduction to the Construction Industry</li> </ul>	<ul style="list-style-type: none"> <li>Constructing Housing Joints</li> </ul>	<ul style="list-style-type: none"> <li>Constructing Halving Joints</li> </ul>	<ul style="list-style-type: none"> <li>Bending and Joining Copper Pipes.</li> </ul>